

COMMENCEMENT WEEK
AT BURR AND BURTON

The most looked for week in the year at Burr and Burton came at last and with it came such a round of events!

Last Friday night the recital by the pupils of Mrs. Brooks was held in the Gymnasium, which was well filled by the friends of the performers and of the institution, whose interests never fail to bring them together whenever such entertainments are given. A detailed description of the affair follows:

Friday evening, June 16th, the spring term recital of the Seminary was held and in spite of the rainy weather a very good sized audience was present to listen to the well-prepared program given below. Scarcely a number but what was creditably rendered.

Several deserve special mention as showing marked improvement and careful, painstaking work, the sine qua non, by the way, of success along any line.

The Capriccio Brilliant by Chopin was very well done and especially revealed thorough and careful work as well as marked improvement on Miss Martin's part. She was well supported by Miss McClure on the second piano.

Miss Jackson rendered the Irish love song very sympathetically. A little diffident at first, she very pleasingly interpreted in the second and third verses the pathetic quality of this characteristic folk song and in such a manner as to appeal very strongly to her audience.

The Chopin waltz in E minor by Miss Bennett was very ably handled and the difficult runs of this difficult composition played, with few exceptions, in a clean, artistic manner. Miss Bennett's work deserves especial credit from the fact that she has by sheer application, overcome some defects in her playing in so short a time, more marked improvement was evidenced in her case perhaps than in that of any other pupil.

Quite the surprise of the evening was the singing of Donald Conroy, whose rendering of "Violets" and "The Rose," was really artistic. Those who have heard Mr. Conroy on previous recitals quite generally remarked on the decided improvement both in voice and technique.

The Neapolitan Song by the B. & B. Chorus was given with elan and spirit if not with the subtle Neapolitan abandon one hears only when this famous folk-song is sung on its native shores.

Sans Toi (en Francais) by Mrs. Brooks was, to music lovers and those who could appreciate this beautiful elegaic song of d'Hardelet, an illustration of the inherent beauty of the French language as a medium of song.

Before the Dawn was rendered in his characteristic style by Harold Bennett. Mr. Bennett possesses a lyric tenor of unusually pleasing character. One misses variety and a virile robust quality which will come with hard work and greater breadth of view.

"Crossing the Bar" was very well rendered by Mr. Jenkins, who in his encore surpassed his first effort. Mr. Jenkins possesses a fine baritone and the marked improvement manifest since the last appearance on a recital program shows what intelligent, persistent application will accomplish.

Miss Frances Kelley in the difficult waltz song from Romeo and Juliette was not in so good form as usual. Her facility with the runs, however, gave evidence of what she is capable of doing in vocal production.

The piano duo by Mrs. Brooks and Miss McClure was very artistically done and left little to be desired.

Mrs. William Griffith was at her best in the two appealing songs "The Years at the Spring" and "An Open Secret," and greatly pleased her audience who insisted on her return.

The chorus "Waltz Song" from Faust which went very creditably at its last rehearsal, slipped a cog somewhere and went awry.

On being entered on the occasion of her number "Sans Toi," Mrs. Brooks gave an interpretive rendering of the famous and much abused "Ave Maria," of Mascagni, prefacing it by a felicitous and quite extemporaneous account of its origin, the substance of which because of general interest is here repeated.

Mrs. Brooks said she was reminded of another audience in another land, and in the days of her life in Rome. King Leopold, of Belgium, had offered a prize for the best one-act opera that could be composed. Mascagni had just completed his opera, a two-act production. With a truly "Yankee" ingenuity, he devised a plan whereby these two acts might be unified, by writing this intermezzo. Mascagni attained the desired prize, and thus was enabled to present his opera in Rome.

One of these production Mascagni Brooks attended. From her seat in the gallery she saw the audience, numbering among many persons of renown, Queen Margherita and Queen Helena. Such patronage roused in the performers the greatest appreciation of the honor conferred upon them. With Mrs. Brooks' delightful gracious-

ness, she was kind enough to say that these singers in Rome felt no more delighted appreciation of their audience, than did she and her pupils of the audience assembled to hear them.

The spontaneity and sparkle of this speech won the entire audience, and applause was long and vigorous. We take occasion, emboldened by our implied resemblance to royalty, to command that our loved, and truly great singer of the court be requested more often to preface her song with the great secret of the inspiration that made it live.

Program

Part I

Piano Duo, Vergiss nicht Mazurka, Rowe. Miss Katherine Kelly and Mrs. Brooks.

Beauty's Eyes, Tosti. Leland Schlieder. (Violin obligato by Waldo Race.)

Capriccio Brilliant, opp 22, Mendelssohn. Miss Martin and Miss McClure.

Irish Love Song, Lang. Miss Jackson.

Waltz in E minor, Chopin. Miss Marion Bennett.

(a) Violets, Roma; (b) The Rose, Tosti. Donald Conroy.

Waltz Song from Romeo and Juliette, Gounod. Miss Frances Kelley.

Neapolitan Song. B. & B. Chorus.

Sans Toi, d'Hardelet. Mrs. Rubina Ravi-Brooks.

Aria and Trio from Il Trovatore, Verdi. Mrs. Griffith, Mr. Bennett, Mr. Jenkins.

Before the Dawn, Chadwick. Harold Bennett.

(a) Petite Roses, Cesek; (b) Spring Song, Becker. Mrs. John McGuire.

Solo, Crossing the Bar, Behrend. Mr. Jenkins.

Piano Duo, Pas des Cymbales, Chaminade. Miss McClure and Mrs. Brooks.

(a) An Open Secret, Woodman; (b) The Year's at the Spring, Beach. Mrs. William Griffith.

Waltz Song from Faust, Gounod. B. & B. Chorus.

Sunday evening the scholars went in a body to the Congregational Church to listen to the baccalaureate address given by Rev. Willard W. Bartlett of Bennington, who was substituted for Rev. Geo. H. Symth who was detained at his home in Hartsdale, N. Y., on account of illness in his family. There

was a large attendance at the exercises, it being in the nature of a union of the various churches.

Monday evening was the night in which those who have passed out of the Seminary in the later years, the Junior Alumni, had their inning and that consisted of an inning indeed as their celebration took on the form of a banquet at the Equinox House, at which 73 sat down.

After the main feature of the program, the dinner, was digested, the post prandial celebration commenced.

These exercises were in charge of Walter Rice Hard as toast master, and he called on the following: Ernest H. West, "The Ladies;" Lorimer H. Brown, "The Class of 1916;" Mrs. C. D. Gilchrist, "The Gentlemen;" Mrs. Loveland Munson, "Reminiscences;" Miss Sarah N. Cleghorn, "Cabbages and Kings;" James Brooks, "Burr and Burton."

The toasts being over, the party adjourned to the parlors and those who felt agile enough whiled away an hour dancing to the delightful music of the Equinox Orchestra.

On Tuesday afternoon the commencement exercises took place in the assembly hall at the Gymnasium and the room was filled, there being nearly 400 present. The music for the afternoon and evening was furnished by Cox's Orchestra of Rutland.

The afternoon's exercises were opened as soon as the student body, in charge of marshal Lorimer H. Brown, were marched to their places in the hall. The orchestra played several selections and Rev. J. S. Brown invoked the blessing of deity on those assembled.

The address of the afternoon to the graduating class was made by Rev. Arthur H. Bradford of the Congregational Church at Rutland. Mr. Bradford made an excellent address and a more extended account of it will be given next week.

After a delightful solo by Mrs. Brooks, the diplomas were awarded to the following graduates: Erald C. Benson, Lorimer H. Brown, Edna A. Graves, Bertha R. Kelley, Evangeline F. Wilcox, DeWitt H. Doane, Louis D. Nelson, Roy Phelps, Raymond J. Poor, Miriam W. Valentine, Blanche A. Kent up until about 1:15. It was a

Belanger, Mary A. Capen, Gladys M. Cook, *Alicia F. Covey, Grace M. Doane, Alice N. Engstrom, Lois S. Lawler, Albina M. Perry, Helen E. Purdy, *Felia A. Seymour.

(*Diplomas withheld until work is completed).

The diplomas being disposed of it was next in order to award the various prizes and the fortunate ones were as follows: Scholarship prize to Miss Erald Benson; the principal's prize for the second best went to Miss Marcella McDevitt. The essay prize went to Miss Evangeline Wilcox, who also received the Lewis E. Hemenway prize.

The agricultural prize or Crosley prize, was awarded to Andrew Wilcox for excellent work in the sciences. The ones receiving Honorable Mention were Helena McDevitt, Lewis Nelson and Floris Johnson. The first prize for the best loaf of bread, \$5.00 offered by Mrs. Gunther, went to Miss Eula Turner, while Miss Hazel Goyette received the white ribbon for next best.

The two U. V. M. scholarships, one to the boy having the highest standing and one to the girl who stood highest, were awarded to Lewis D. Nelson and Miss Erald Benson, respectively.

In the sewing honors the following were the awards; blue ribbons being first prizes and white ribbons second prizes:

For waist and skirt, Crista Johnson first; Hazel Goyette second. For lingerie, Crista Johnson first and Hazel Goyette second.

Principal Brooks tendered the thanks of the school to all those who had in any way assisted in the work last year, and in closing spoke feelingly of the loss the school was sustaining in the departure of Miss Ruth Perkins, who goes to Lakewood, N. J., to take up Y. W. C. A. work, and Prof. Jenkins who has recently been selected as the Principal of Black River Academy at Ludlow. Mr. Brooks also spoke of the needs of the school, especially of the need of apparatus for the science room and for the athletic field.

The event of the week, next to the actual graduating exercises, was the senior ball Tuesday evening. There were over 200 present and the dancing

was kept up until about 1:15. It was a

charming affair and if there was anyone present who did not enjoy themselves it has to be learned.

The whole week ended with the annual senior picnic. They started off in autos Wednesday morning for Lake St. Catherine.

Life certainly is rosy to the young.

WHY YOUNG MEN LEAVE BENNINGTON COUNTY

The question of why so many of our brightest young men leave Vermont and help to build up the prosperity of Boston, New York, and the West, is a vital one. No one reason will explain it, but the huge amounts in Vermont Savings Banks are a contributing cause.

Vermont boasts of her thrift, but there is such a thing as thrift gone to seed. The farmer who dotes on the money he is accumulating in the savings bank while his buildings go to pieces and his farm runs out because of lack of fertilizer; the business man who accumulates his money at interest when it might be developing his community and paying him 10 per cent instead of 4 per cent, and the man who puts his gold in a bag in the wall are in the same class. Money invested in keeping up a farm, in purchasing first class stock, in fertilizer, will pay far more than 4 per cent.

Vermont is loaning a great deal of her money at a low rate of interest to Kansas and the west. The westerners take the Vermonters' money, add their brains, develop their country, and become wealthy. But they take more than the money from Vermont; they take the young men. Money in a savings bank creates no opportunities for young men in Vermont. But the same money used in the west in development, creates opportunities. Result, few opportunities for young men in Vermont, many in the west.

We cannot expect our best young men to remain in Vermont until we may to the westerners, to the outsiders, "We have just as many brains as you, we can use our own money to develop our own state just as wisely as you can use our money to develop your state, and we intend to have all of the profits ourselves."

PREPARE THE YEAR IS BIG WITH OPPORTUNITIES ATTEND THE ALBANY BUSINESS COLLEGE SEND FOR CATALOGUE

WONDERFULLY GREAT
CIGARETTESThe Cigarette People
talk about.

ZIRA smokers are asking, over and over:

"How is it possible to put such tobacco in a 5 Cent cigarette?"

New ZIRA smokers are saying:

"We'd been told ZIRA was good, but now we know 'better tobacco is what made them famous.'"

You CAN buy a high-grade cigarette for 5 Cents—ZIRA.

The Mildest cigarette.



BETTER TOBACCO MADE THEM FAMOUS



5
CENTS

NORTH DORSET

(Received too late for last week)

W. D. Herrick was in Danby Four Corners Tuesday.

Peter Caribou has moved from E. L. Whitney's tenement house to Danby.

Mr. and Mrs. Napoleon Revi and two children of Danby Quarries, were at Mrs. Mary Brison's Sunday.

Mrs. Katherine Congdon, who has been visiting her brother, Michael Haley, of Danby Corners for a couple weeks, has returned.

Road Commissioner Wm. Leary of East orset, has been fixing our west road. It was work long needed and has been well done.

It is expected that family of Dr. Clark Burnham of Brooklyn, N. Y., will occupy their cottage at Lake Emerald after the 20th of this month.

Many ills come from impure blood. Can't have pure blood with faulty digestion, lazy liver and sluggish bowels. Burdock Blood Bitters is recommended for strengthening stomach, bowels and liver and purifying the blood. adv

